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University Archives

THE UNDERGROUND

Tuesday, September 21, 1982
Vol. 2, No. 3

THE OFFICIAL VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

U of T Nite is back.

See page 6

The Ham Report

Is Scarborough Dead or Alive?

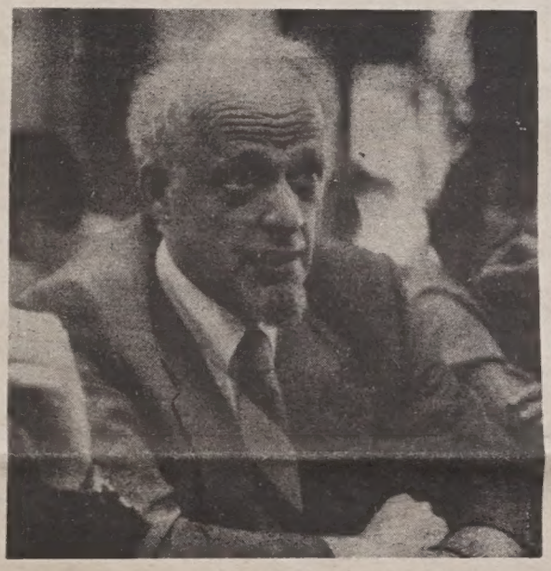
By Eric Cohen

Last May, University of Toronto President James Ham released a 15 page report on the future of the University. In it he detailed his views on how the University should develop in order to cope with the changing times. The report was requested by Governing Council and he urged them to "endorse" the document "as a guiding statement of strategic direction."

In the report, he questions the future of Scarborough College. He asks whether the University "should seek to sustain both Scarborough and Erindale Colleges as separate geographic parts." This led to the *Toronto Star* report which said "university governors should be studying closing two satellite campuses, "Erindale College in Mississauga and Scarborough College." The *Star* ran a series of stories about Ham's report, concentrating on his comments about the suburban campuses, although they were only two comments over 15 pages.

The first 6 pages of the report detailed the history of the University, and the last 9 pages looked at its present state and its potential future. Ham also said that, "a collaborative arrangement between "Scarborough College and Ryerson Polytechnical Institute" should be invesigated. This comment was picked up by the *Star* and expanded on in their stories.

The report caused a great deal of consternation at Scarborough College among students and staff. Principal Joan Foley quickly released a report of her own, addressing the issues Ham brought up. Foley said, "The report raises questions; it does not provide answers." She found the report unnacceptable for Governing Council to endorse and assures that "there is no plan to undertake the phasing out of Scarborough College.



According to Foley, "the President has indicated his regret that the document may suggest bias against the Scarborough and Erindale campuses."

The greatest concern of Scarborough College is that the report may be a "self-fullfilling prophecy", as Foley called it. New students may think twice about coming to Scarborough if there is a chance it will close while they are here. This could cause a drop in the number of students enrolling which could cause the College to close. According to Registrar Gudrun Curri, it is too early to tell if the report and the *Star* articles had any effect on enrollment.

In further meetings and correspondence with the Principal, faculty members and members of the Student Council, Ham has insisted that his comments were blown out of proportion. "I can assure you from long experience that it is not particularly fruitful to argue with provocative that is best forgotten."

Research Grant For Scarborough

By Neil Marr

Professor R.A. McClelland of Scarborough College has received a grant of $16,000 that will allow him to continue his research into radiosensitizer drugs. The grant from the Atkinson Charitable Foundation is expected to support the research for the next year.

Professor McClelland, who is in his eighth year at Scarborough, has been studying the chemical activity of radiosensitizer drugs for eighteen months all ready, and expects the research will continue for a number of years.

Working in collaboration with Dr. Michael Rauth of Princess Margaret Rose Hospital, Professor McClelland is particularly interested in the radiosensitizer drug that is used in the treatment of malignant tumors. Radiation treatment of tumors requires the presence of oxygen in the cells in order to be effective. Due to the inability of the blood to keep pace with the rapid growth of the tumor, there tends to be a shortage of oxygen in the cells. Thus a radiosensitizer drug is used, in this case misonidazole, to mimic the role of oxygen and allows the reaction to take place with the radiation. The reaction produces a bi-product that is not stable and it is this product that is responsible for the reduction of the tumor.

Unfortunately the drug misonidazole has side effects associated with it, which necessitates the limiting of dosage. It is at this point that Professor McClelland's research enters the picture. With his research he hopes to understand the basic chemistry underlying the reduction of these drugs. Once these mysteries have been revealed, Professor McClelland and his team expect that the information will be used to create new drugs with less or no side effects. Should this be accomplished it would increase the effectiveness of radiation treatment for cancer patients. While this is a relatively new field, Professor McClelland is very optimistic about his research and states that it is progressing very well.

photo by: Hugh D.J. McLean

New, Safer Path For Residence

By Hugh D.J. McLean

Over the past couple of weeks there has been a path constructed through a part of the bush behind the bank. This was done after concerns were raised by residents in the Village. They were concerned about the speed at which cars fly around the corner on the way to the main parking lot.

The path has been completed to aid in avoiding the speeding drivers. A message to the rally drivers...coming soon to your neighbourhood...speed hollows, so watch for them at a parking lot near you.

FOR YOUR INFORMATION

Access U of T

Access U of T General Meeting on Wednesday, September 22, 1982 at 7:00 pm in OISE - 12th floor boardroom at 252 Bloor St. W.

If you require further information please call 978-2768.

WANTED: Deputy External Affairs Commissioner for SCSC. Please submit resumes to Mr. Ross Kenton at the SCSC offfices by October 1st, 1982 or call 284-3135.

The Political Science Association presents its Annual Orientation Party on Tuesday, September 28th at 4:00 in the faculty lounge.

Memberships available at the door, FREE BAR, EVERYONE WELCOME!

DOUBLE VALUE paid for 24 of your parking tickets for near lots. Call 267-8090 after 4:00 pm.

FREUD IS BACK!

...and pleased to announce the revival of S.C.U.P.A. that's Scarborough College Undergraduate Psychology Association. The first get together of S.C.U.P.A. will be Tuesday, September, 28th at 2:00 in S-361. (...for students suffering from amnesia, that's the portable) S.C.U.P.A. invites all students with or without mental disorders to attend. Stay tuned in to *The Underground* and our bulletin board outside of room S-316 for weekly announcements. See you there!

INTERESTED IN

Photography?

Join the photography Club. We offer a fully equipped B&W darkroom and instruction on how to use it. All you need is a camera! We also have B&W film and paper at good prices. Stop in and visit us in S-204D. (We are at the heart of the Radio Station). Ask for Steve Brown (Manager) for details.

SAC Desk Moved

The SAC Information Desk and the SOAP Desk have been moved to the 3rd floor of the R-wing, right above the Snack Bar.

Chinese Paintings On Display

Boyle Huang, artist, author, and consultant on chinese art has devoted much of his energy and talent over the past quarter century to preserving the great cultural traditions of China in architecture, painting, and the art of seal engraving.

Some 50 of his works, including watercolours, seal engravings and calligraphy, will be on display from September 27 to October 15. Many of his paintings faithfully follow the style of the Sung Dynasty (approx. 960 to 1279), the Tang Dynasty (618 to 907) and even earlier periods dating as far back as hundreds of years B.C.

Mr. Huang, who now lives in Toronto, has also received wide recognition as an architect and professor in Taiwan. For more than ten years he was chairman of the department of architecture at Chung Yuan University. One of his most outstanding achievements was the design of Taipei's National Place Museum, which houses an extensive collection of Chinese Art.

His early life was spent in China, where he fought in the Sino-Japanese war from 1937 to 41, graduated as an architect from the National Central University in 1945 and practiced architecture in Nanking and Canton.

Mr. Huang's future ambition is to build a Chinese garden here in Canada and open a Chinese Art Institute. He will give a brief talk at the opening of his Scarborough College Exhibition, at 2 p.m. on Monday, September 27.

What is the Inspiration Club?

It is registered with the Scarborough College Students' Council as an academic club. Our funds come from S.C.S.C. and we have an executive who plan the yearly events.

We organize many events during the year with the purpose of 'offering inspiration' to you.

The club was formed when some students at the college recognized the untapped wealth of excellent films and willing speakers available to us.

We show films covering the widest range of subjects, in both the humanities and the sciences. We invite fascinating speakers who share with us their extraordinary experiences. This year we will spend a great deal of effort to address two subject areas: the basic five religions of the world and the inspiration that science has to offer to the world.

So look for our banners in The Meeting Place and feel most welcome to attend the films and talks. Membership is free and is available at each event or by phoning 293-8660.

Our first film is entitled 'Psychics, Saints and Scientists'. It will be shown in the Council Chamber on Tuesday, September 21 at 12:00 and 1:00 p.m. It is a half hour long film. The Council Chamber is where we will have most of our events. Its' room number is S-403.

VOTE YES IN OCTOBER

Closure of SCSC Pub

As many of you are aware, the SCSC Pub has been closed to patrons since August 5th, 1982. The Pub was closed upon the recommendation of the College Pub Management Board on August 4th following the receipt of the Council Audit for 1981-82.

The closure was enforced by the administration which has also dismissed the College Beverage Services Manager. The SCSC is at present working with the College and the University with regards to the appointment of a new manager.

The Pub, it is hoped, will be open as soon as possible for normal business, since both the College and the SCSC do not wish the students on the Scarborough Campus to be denied this popular service. The College and the Council are presently working diligently towards the eventual re-opening of The Pub. A number of candidates are being considered for the position of Pub Manager and we hope to have a decision within a few days.

On behalf of both the Scarborough College administration and the Scarborough College Students' Council, we would like to express our sincerest apologies for any inconvenience this action may have caused. It is hoped that the result of this action will be to restore the financial and procedural responsibilities that had been lacking during the previous year.

The College and the Council are hopeful that you will continue to offer your patronage to The Pub as you have done in the past. We thank you for your understanding and patience during this time.

Sincerely yours,

Jack F. Brook
Director of Administration
Scarborough College

David W. Fulford
President
SCSC

EDITORIAL

President Ham, What's Going On?

University of Toronto President James Ham has once again started preaching his view of how the University should develop in order to survive its current and future problems. It is disturbing that even Ham doesn't seem to understand what he is saying.

On January 6, 1982 Ham addressed the College Council and told them that he would like to see the University as a whole shrink by at least ten per cent. As he put it, the University "should return to the form it had in 1913" when there was a 50/50 split between the professional faculties and the Arts and Sciences. (That ratio is now about 60/40 in favour of Arts and Sciences). He was also a strong supporter of moving the Faculty of Forestry to Scarborough in 1980.

Last May President Ham released a report entitled "The University: A Strategic Assessment", in which he stated "the strategic question of whether or not the University should seek to sustain both Scarborough and Erindale Colleges as separate geographic parts of its future role must be openly addressed..." Later in the report he says "...is a collaborative arrangement between Scarborough College and Ryerson Polytechnical Institute possible, one under which certain degree programs and ancillary operations of both institutions would be conducted cooperatively at Scarborough College?"

Through these comments it seems that the future of Scarborough College, at least in the eyes of the President, is as unsure as the chance of peace in the Middle East. But then, Ham started feeling the heat about his comments and started whistling a different tune.

After Principal Foley expressed her concern about his comments, Ham agreed to write a reassuring note to the first year students of Scarborough College, who were wondering whether they would graduate from University of Toronto, Ryerson, or if they would just have to leave half way through their program. In the letter he said, "Scarborough College is an integral and continuing part of the University in which we all take great pride."

In another letter, this one to SCSC President David Fulford, Ham says, "it is not my task to provide a detailed response to the speculation concerning the situation of the College. Speculation has arisen primarily in the press and I can assure you from long experience that it is not particularly fruitful to argue with provocative reporting that is best forgotten."

How can he say that it is not **his** task to respond to **his** report? Why does **he** think the remarks are "best forgotten", when **he** is the source of those remarks?. Why did **he** make them in the first place if **he** wants people to forget them now.

The biggest danger arising from Ham's report lies in the fact that future students may hesitate about coming to Scarborough, if they think that the College may close or undergo drastic changes while they are here. President Ham should come to Scarborough College and face the students and faculty to finally make his position clear to everyone.

LETTERS

To The Editor

The nerve of Rob Russo to have the audacity of putting down York University. I was utterly astounded by his comments in his column "Rob's Ravings" in the September 14th edition of *The Underground*. What startled me even more was finding out that he is the news editor of this paper. (What qualifications does one need to replace him?)

I'm a first year arts student and chose Scarborough College over York for two reasons. I live in the Downsview area, approximately 3 miles from York and thought that it was silly to go to a University so close to home, especially when my younger sister and friends are attending there this year. (It would feel as if I were in high school). The most important reason was that I wanted to see what was so great about U of T and prove that my prejudices against U of T and its students as well as Scarborough and its inhabitants were erroneous.

York believes that education is a right and not a privilege. It gives an opportunity for students with an over all 60% grade point average to attend university that they wouldn't otherwise have had if they applied to "cut throat" U of T.

Rob Russo proves that in defending Scarborough College, he displays the inferiority felt by him and probably by a majority of the students.

Christina Colalillo

Letter to the Editor:

Like many others I was asked to submit material to the 1982/83 SCSC handbook. The problem, however, is that the material I submitted and that which was in the handbook are completely different. This needless to say, has caused some confusion which I would like to clear up.

The bulk of Scarborough College Radio's funding comes from the student levy via the Students' Administrative Council (SAC). Additional funding comes from the Scarborough College Student Council (SCSC). The equipment is owned by the SCSC but the station is wholely operated by members of the college on behalf of SCSC and SAC.

The station offers a variety of diverse programing in order to meet the needs and tastes of the students, staff, and faculty.

It is my hope that next year's handbook will use the material submitted to it and avoid using mistaken information.

Stephen R. Hastings
Station Manager
Scarborough College Radio

To The Editor

This summer Scarborough College Radio embarked on a program of rebuilding its technical facilities. This essential work was funded by money collected through the SAC radio fee and allowed the hiring of two full-time workers.

The work involved total replacement of all speakers and distribution lines and provision for easy future expansion. Inside the station the on-air studio was moved to create easier access to the public and a new switching and amplification system was built.

All this means a better and more dependable sound from SC Radio. Also, we now have the ability to do live broadcasts from The Pub and The Meeting Place. This facility was used during the recent Frosh and Pub nights when SC Radio supplied live music.

We can be heard in The Pub, The Meeting Place, the east Cafeteria, the Pinball Room, Student Duplicating, Students' Council Offices, *The Underground* office, Central Stores and the Radio Station.

(Cont'd on page 11.)

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If I had to choose a non-Israeli army to fight with, it would be the Canadian commandos, because they are all volunteers.

Of course, I wouldn't want to spend my evening with the Canadians. For that, I would choose the Italian commandos.

Moshe Dayan, Israeli General, 1969

Students Face Jail Over Protest

OTTAWA (CUP) Twenty eight students are about to stand trial for their role in one of the most dramatic occupations in Canadian university history.

The students were arrested by 75 Universite de Moncton security guards and city police in full riot gear April 11, and charged with obstruction for their role in the takeover of the U de M administration building.

The 4 a.m. raid came as the students were preparing to celebrate Easter Sunday mass following a week-long occupation to protest a rumoured 20 to 25 per cent increase in tuition fees.

The students at Universite de Moncton, the only unilingual French university outside of Quebec, are among the poorest in the country. Seventy-five per cent draw student aid, compared to about one-third nationally.

Tuition fees have risen 85 per cent in the last five years, 23 per cent in the last year alone. The Board of Governors was to meet in camera April 3 to discuss another increase, and it refused to allow a presentation opposing tuition fee increases from the student government, La Federation des Etudiants de l'Universite de Moncton (FEUM).

Sixty students showed for the Board meeting, but it was moved at the last minute to a secret location. Although the Board agreed to meet with the rallying students after their meeting, only the Board president and university president came.

The next day, 250 students decided at a general meeting to occupy the administration building. For the first two days they also barricaded entrances to campus, shutting down the university.

Under pressure from the police, they relented and lowered the barricades, but most of the 1,500 students who did not join the occupation stayed away from classes, so none were held.

During the week, 250 to 300 students slept in the administration building at night, and 600 to 1,000 participated in meetings and workshops during the day.

Fewer students remained in the building overnight for fear of the arrests which came in the middle of the night, according to Diane Flaherty, executive officer of the Canadian Federation of Students. CFS supported the occupation and later narrowly elected one of its leaders, Brenda Cote of FEUM, as its chair.

The protest ended suddenly with the 28 arrests. Flaherty says she is puzzled by the choice of those arrested because "many of the most prominent leaders weren't arrested."

After using force to end the occupation, the university administration issued orders forbidding assembly of more than five persons at the U de M for any purpose other than teaching classes for the remaining two weeks of the term.

After things quieted down in May, the 28 arrested students appeared in court on charges of obstruction. All the cases were postponed to late September or early October. Flaherty said the police may make a deal to drop charges for 15 of the students if the other 13 plead guilty.

Soon after the court appearances, the university began mailing out letters expelling some of the students involved in the occupation. The administration refused to provide a list of these students so it took many weeks for occupation organizers to learn that 17 had been expelled.

Fifteen of the 17 appeared before a university committee to seek readmittance. Of these:

—Two were readmitted with no conditions attached.
—Two were offered readmittance only if they agreed to respect university rules and not to participate in any legal or illegal demonstrations.
—Four were offered readmittance subject to two additional conditions, that they agree not to hold any positions with any organization on campus and not to attend any student meetings or other activities.
—Seven were flatly denied readmission.

Three of the six offered conditional readmission refused.

The occupying students claimed a partial victory when tuition fees were raised 12.9 per cent, instead of the rumoured 20 to 25 per cent.

Flaherty said although there were some special circumstances at U de Moncton, incidents like the occupation will become more common.

"I guess there comes a point when the frustration sets in and students decide something has to be done," she said. "Chances are we'll see more of this, not necessarily occupations, but similar tactics."

She said planning for some of these 'similar tactics' will come out of the CFS Week of Information in October. She expected that this spring will be marked by the use of political lobbying, leafletting to the general public, sit-ins and demonstrations across Canadian campuses.

Cross Country Cutbacks

From B.C.

The upheaveal caused by massive government cutbacks, major enrolment jumps and staggering levels of student unemployment are national, but have struck B.C. with particular force.

As of the second week of September, the B.C. cabinet had still not released funds for student aid. At the same time, it proposed to cut this year's budget by $12 million for the universities and $8.5 million for the colleges.

To compound the situation, labour unrest among provincial government employees has delayed the processing of student loan applications and halted expansion projects at several campuses.

Record-breaking numbers of students are flocking to B.C.'s colleges and universities to register, but they are unsure if and when they will get financial aid. Should they receive enough money to go through with their education, they will find fewer facilities and fewer professors.

In the midst of this looms the threat of a province-wide labour strike, which would close down some campuses in the interior and cause further delays in processing student aid applications.

Campuses across B.C. are in an unprecedented crisis:

★ Unemployment among returning students in B.C. was 23.1 per cent in July, a startling rise from 9.6 per cent a year earlier.

★ Most Vancouver area colleges expect a sharp 25 per cent enrolment increase. The University of B.C. is anticipating a 10 per cent increase and Simon Fraser University had a 13 per cent increase over the summer.

Student aid applications are up steeply around the province, by 38 per cent at U.B.C. and 65 per cent at Simon Fraser.

★ Although the provincial government says it supports the student aid program, it has not budgeted enough to handle the increase in aid applications. Meanwhile, the provincial cabinet is considering imposing a ceiling on student aid.

★ Government cutbacks have already forced staff layoffs and cutbacks in facilities. The Langley campus of Kwantlen Community College will close December 31 because it has not received enough money to continue operating. U.B.C. has laid off 67 teaching staff and S.F.U. 22.

★ Enrolment at Langara College was up so sharply droves of students were being turned away from classes two days before registration ended.

"We realize it's a very serious situation," said Dean Goard, B.C.'s director of University Programs. "But the provincial government has a $750 million projected deficit, and it thinks that that is too high."

But Goard has comforting words for financially strapped students: "At least no one has proposed that we cut money for student aid. We may put on a ceiling, but it's not likely to get cut."

Students have not yet become vocal as they attempt to survive registration, but the Canadian Federation of Students - Pacific is planning a public education campaign aimed at fighting cutbacks as part of a national Week of Information, October 11 to the 15.

At U.B.C., student society president Dave Frank said he expects the campus to come alive with protest.

"The situation is really desperate," he said. "Once students come out of the trance of registration, they'll be angry."

To Nova Scotia

HALIFAX (CUP) Nova Scotia's universities are scrambling to redraft budgets devastated by a $4.9 million provincial government cut in funds announced August 20.

The cuts were made after New York bankers lowered the province's credit rating in response to the government's increasing deficit. They come five months after funding levels were initially approved.

Dalhouse University bears the lions share of the cuts, and will have to chop $3.5 million from its budget in a hurry.

"There's no way the university can make up the $3.5 million," said John Graham, Dalhousie's manager, Student Services. Graham charges the province is dumping its deficit problems on the universities.

"It's a very unstable position in terms of future university planning," said Graham. "Even when they (the government) tell the universities they have the funding, how can they believe it?"

Dalhousie has all ready spent almost $2 million of the grants on renovations over the summer.

University administration president Andrew Mackay said "its inevitable that tuition will be affected by this. We'll be having to look at ways in which more of the cost will have to be borne by students."

At St. Mary's University, administration president Kenneth Ozman said the cuts will "make our budget a disaster area." St. Mary's, St. Francis Xavier and Acadia universities will each suffer $500,000 cuts.

"This makes it very difficult to replan four months into the school year," said Ozman. "We'd have liked to have been consulted prior to the decision."

Peter Kavanagh, executive officer of the Students' Union of Nova Scotia, said that the cuts were inconsistent with government promises on education. "They have no understanding of the effect of the costs," he said.

Kavanagh said the issue will be given priority at the upcoming SUNS conference in Halifax September 18.

LAST CHANCE

Some positions still available.

The Underground is looking for:

Sports Editor

Layout Editor

Business Manager

Advertising Manager

These are well paid positions. Anyone interested should contact Eric Cohen in Room H-213C or at 284-3147. Applications must b e in by September 28 and will be decided on at the September 30 staff meeting.

FEATURE

Alchoholism - The Lonely Disease

By Vic Macbournie
reprinted from the *Silhouette* by CUP

The back door opened and standing alone in the darkness of the back porch was a man propped up against the wooden railing to keep from collapsing in a drunken stupor.

He said only three words, but it was the three words Bob Mallway, Director of Hamilton's Detox Centre, wanted to hear - "I want help."

They are the three most important words an alcoholic can say on route to sobriety, and for Bob Mallway, they are the key words in the first step to rehabilitation.

The key to recovery is admitting that you do have a sickness, until this is achieved, there is little hope that the alcoholic will make a concerted effort to combat his or her problem.

So many of the men that arrive at Mallway's back door are brought there either by the police or by friends, relatives or employers. They are brought in, given food, a place to sleep and counselling. Although they may desperately need help, they find it difficult to accept because it would mean an admittance to alcoholism which many of these men do not believe they suffer from.

Mallway sits back in his chair, his closely cropped hair and large stature gives him the appearance of an army sergeant watching over his troops.

But when one of his residents steps into his office to thank him for the help he has received during his stay, and asks Mallway to help him find a job, a look of understanding spreads across Mallway's face - a look and understanding that only another alcoholic could have.

Mallway knows how the alcoholic feels because he, like the other eight staffers that work with him at the Detox Centre, have been through it all before. But their task is great. Every man is different, with a different set of problems and a different look on life.

Photo by Shona Nicholson

In 1978 alone, Canada had an estimated 635, 000 addicted alcoholics. That figure represents one alcoholic for every 20 drinkers. Today Mallway estimates that one in every 13 drinkers are alcoholics.

Alcoholism takes in every facet of life.

Mallway explained that he sees every kind of person in the centre.

"We have everything in here; judges, doctors, lawyers, down to the lowest man on skid row."

"Alcoholism is on every street corner in town...it's the number one social disease, it wrecks more homes, lives, jobs, families, than any other single factor in the world today," he said.

In a recent report completed by Statistics Canada, a heavy drinker is defined as someone who consumes 14 or more drinks per week. Mallway defined an alcoholic person in a more practical way explaining that it is a "physical allergy coupled with a mental compulsion."

"You have to have that allergy first," said Mallway. "You see there are a lot of people walking around who never drink who could be an alcoholic. They might have all the behaviour aspects of an alcoholic, but because they don't drink they are not alcoholics."

"One way to find out if you are an alcoholic is to look back on the last 18 months of your life and if you recognize a strong downward trend in respect to your job, family life, relationships, career goals or education, and these can be attributed to alcohol, then there is a good chance you are becoming an alcoholic."

Alcohol consumption is on a steady increase in Canada according to the Statistics Canada report.

"By 1978 the average adult Canadian 15 years or older was annually consuming 2.56 gallons of absolute alcohol compared with under two gallons in 1970. This represents an increase of one third in national per capita consumption," the report said.

The type of alcohol consumption has also changed over the past ten years with a decline in beer sales and an ongoing increase in wine consumption. Apparent factors such as affluence, more drinking by women, and life-style factors such as increased drinking with meals are indicative of even faster increases of consumption for wine and spirits.

The report found that the sharpest increase in usage occurs between the lower and upper teen for both males and females, with the current rise for females being steeper than males.

The increasing number of women in the work force, and the pressures that it brings has contributed to the growning female alcohol consumption rate, but little has been done to provide women with the same rehabilitation centres as men enjoy.

Therese Spegle, Director of Catherine Brock, a halfway house for women that deals with female alcoholics in Hamilton, agrees that the facilities for women are lacking.

"We don't have enough programs for women. We need more daytime programs for the housewives," she said.

She also pointed out that women alcoholics must travel to Toronto or London for detoxification centres. She said that alcohol is affecting the younger people between the ages of 18-25 who have developed a dual addiction to both street drugs and alcohol.

Most of the young women she worked with began their drinking at an early age of 13-14 and by the time they reach their late teens, they have already become alcoholics. Most of them are high school drop-outs she said.

Despite the growing problem of alcoholism, there are many established organizations to assist the alcoholic. The most prominent and successful being Alcoholics Anonymous (AA).

But it is the detox centres that often point the person suffering from alcoholism in the direction of these other programs.

The Hamilton Detox Centre began in 1972 after the Ontario government recognized that it made sense dollar-wise to establish detox centres rather than putting alcoholics in jail or in hospitals.

Rod McEwan, assistant director of Hamilton's Detox Centre said that in 1972 it cost the government approximately $50 to keep a person in jail overnight and $150 in the hospital, whereas a detox centre could provide the service for $13.50.

Staff sergeant Gerry Malcolmson of the Hamilton-Wentworth police force, responsible for the community services department said "It is a matter of dealing with the victim (alcoholic) as a human being. On the sidewalk they are often considered by people in the community to be repulsive, but locking them in jail accomplishes nothing."

"The detox centre treats the victim," said Malcolmson.

ENTERTAINMENT

TODAY'S MUSIC

By Nick Paraschos

It is a shame that good L.P.'s do not get released in Canada because of some executive's misconception of the music market. It is a shame when an avid and serious listener has to pay exuberant prices for an import where the same L.P. can be easily released domestically and reap enormous profits.

Such is the case with ADRIAN BELEW'S **Lone Rhino** album on Island records. However, word has it that this exquisite musical work will be finally released on a Canadian label. Belew, in the recent years, has been the guitarist of such noted artists as David Bowie, and a part of Talking Heads as well as the second half of the creative pair leading King Crimson. This solo L.P. is not so unique in that it incorporates styles Belew observed while with Robert Fripp and David Byrne.

The band he is using is one which has nothing to fear, though. The musicians are standing out in almost every track and fill up the whole album with many enchanting and unusual sounds. Adrian Belew must be one of the best guitarists around right now. **Big Electric Cat**, a song about everyone's dream girl whom nobody gets is evident of that. **The Momur** is a horror story which in many ways resemble the familiar Talking Heads style, and **Stop It** is about how "I'm livin' in a suitcase, lookin' for a call/leerin' at the telephone, an' laughin' to the wall". How can you go wrong with this? But don't buy it. Wait until it gets released domestically. ★★★★

Here is a list of 12 inch, extend play releases which can keep you dancing through the unstable months of fall and the cold grayness of winter:

TRIO, **Da Da Da** (Polygram)

The mocking "aha aha aha" is followed by a constant drum beat and a droning synthesizer which then progresses into a bitter/sweet complaint to his lover, "Don't love you, you don't love me...da da da." This may be strange, weird, monotonous, unpredictable but incredibly simplistic and at the same time a good pop tune. It is written by three germans from Grossenknetter, all 33 years old -- they maintain that they have stayed so since the Christmas of 1980! ★★★

Simple Minds' continuing evolution **Promised You a Miracle**, is as catchy as **Love Song**, more optimistic and much easier to perform live on stage. It is a miracle indeed, which they promised us back with the release of **Sons & Fascination** L.P. They will be releasing their fifth album, **New Golden Dreams** early in the fall and it will be followed by a cross Canada tour in late October or early November.

★★★★

Thompson Twins, **In The Name of Love** (Polygram)

The Thompson Twins, together with their personnel, have recently changed their style of music to meet, it seems, new demands. Maybe they are running out of cash, not that their new style is bad but that their most progressive earlier one was better. Side two is evident of that as it contains two previously unreleased songs.

Now, with their new hit, **In The Name of Love**, they are easily accessible. Their unique combination of their earlier style with Afro-Latin influen-

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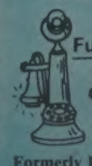

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ces such as salsa and reggae have now transported them onto the dance floor. Time to buy new boogie shoes! ★★★½

Level 42, Level 42 (Polygram)

They resemble the clean cut style Haircut 100 is using and can be described as a jazz/funk outfit from UK. This quartet has been influenced by such jazz giants as Billy Cobham, Miles Davies, Keith Jarret, Charles Mingus - which is evident in Mark King's thumby style of playing his bass - Chick Corea and John McLaughlin. Although their musical expression sports no "philosophical or political motivation" as, for example Defunkt, their music can be described as warm, optimistic about life, highly textured funk/jazz and quite "sensuous pop". **Turn It On, Why Are You Leaving** and **Almost There** are reminiscent of a quiet George Benson or Earth, Wind and Fire, whereas "43" is an incredible jazz/funk/rock fussion piece where the band is ready to show to any eclectic listener their talent and youth. ★★★½

Icehouse, Primitive Man (Capitol)

This is an unknown band to our northern hemisphere although quite well known down under. Yet, another band from Austrailia, have delivered us their second L.P. which, after a careful listening turns out to be as good as their debut. In some respects this is even better, Icehouse was compared to early Pink Floyd not so much due to similar musical styles but more due to their experimentation and lyrical uniqueness. Iva Davies once again writes all tunes and is an embryonic Bryan Ferry. In fact, some songs in this album have a slight resemblance to Roxy Music and even Japan, especially **Little Girl**. The rest of the L.P. is highly textured progressive music employing the keyboards in order to create moods and musical landscapes. These are the architects of our new world of music. ★★★½

These are some of the musical bombardments of the fall and there are more to follow. Next issue we will feature reviews of some of the jazz albums WEA is releasing through their new jazz label ELECTRA MUSICIAN (ECM). Before you turn this page over, don't forget that it is still not too late to get involved in the Scarborough College Radio life. That is, there are many positions available both to the faculty and to us, the students, from D.J.'s, music reviewing, and entertainment like movies, theatre and concerts. So get involved and don't let such a chance pass by. Come out to S-204, fill out an involvement form or talk to Mike Tortorici, who will be more than glad to answer any questions you may have.

Undergraduate Bursaries

Non-repayable funds are available for students who demonstrate a need for financial assistance. Consult the Student Services Office, Room S-302 for bursary assistance.

The World According To Garth

Well, we've only been in school two weeks, and I've already learned enough to last me until Christmas. Actually, most of my education came during Orientation Week. I have finally discovered that there is no way to polish off a substantial percentage of a bottle of *Jack Daniel's Sour Mash Whiskey* (don't dare call it bourbon), and wake up the next day feeling like a finance minister after a budget speech.

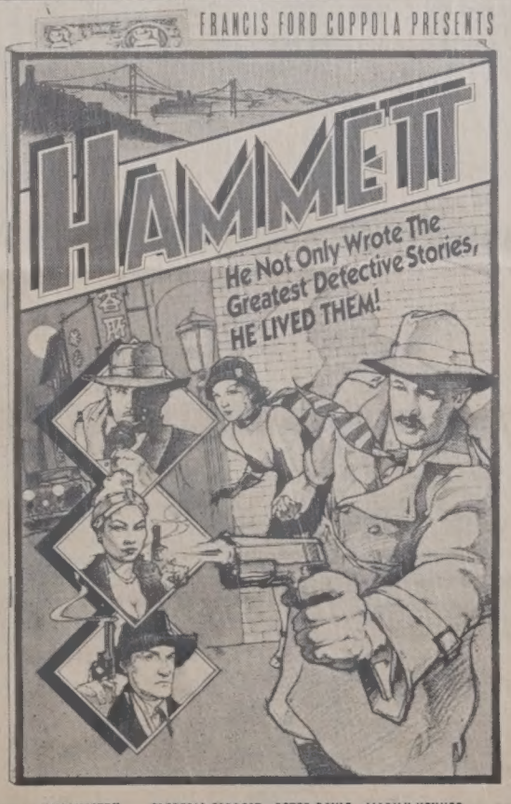
Looking around the college, I find that I am not entirely alone in my quest for the cure for the *Great Canadian Hangover*. The vast majority of the students at Scarborough College are like me; light to moderate drinkers. Fortunately for us, this alcoholic 'poisoning' is occasional, but hits us harder than those that do fish imitations in **the Pub** more than once a week. It is rather exciting to see all of the scientific research being done here at the college. It astounds me, however, to find that very little institutional research is being done to find a cure for something almost as common as *acute rhinitis* (the common cold).

There are many popular remedies. The most famous is to simply start drinking again. A good idea; that is, if you have a stomach like a steel drum, or if you're first morning lecture is calculus. Another is good old-fashioned Alka Seltzer, which lets you see your stomach contents shortly after ingesting it.

Rumour has it that the hiring of a new pub manager is pending approval. This is very bad news for those of us who take our academics seriously. Not only are they going to reopen it; the masochists are going to serve *Jack Daniel's* at the best price in town. Oh well, maybe when I die I'll be sent to where all those are sent if they've been good all their lives; Lynchburg, Tennessee.

Fortunately, the next 'big bash' isn't for quite a while. This allows us to concentrate on our studies until the next episode of 'how far can I push my liver this weekend?' But we must prepare. Is there something special that gets you going 'the morning after'? Is there something that makes you say 'just like mom used to make' as you roll out of bed? Have you found the ultimate cure for a hangover? Write and share it with us; a selection of the best remedies will appear here next week. Just write your reccomendations down on a piece of paper (English preferred), and bring it to room H-213C. Or if you'd rather not be seen, put it in an envelope, address it to *The World According to Garth* (don't use initials, for obvious reasons),*c/o The Underground*, Room H-213C, and drop it in the Campus Mail box at the post office. Those wishing to remain anonymous should say so.

P.S. Lisa C., where are you? I heard that you decided to come to the 'school around the corner' this year, but ten years of not seeing you has made identification difficult. Drop by the office some time and we'll talk about old times.



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Talley's Folly: 97 Emotion-Filled Minutes

By Garth Corkill

If you're anything like me (and God help you if you are), then you probably find it difficult to pay attention to something that lasts for over 90 minutes. **Talley's Folley**, now held over at the St. Lawrence Theatre, has changed all that.

Langford Wilson's Pulitzer Prize winner seems to go against all the odds for success. Few playwrights would dare attempt to use two actors on a single set for an hour and a half straight, without an intermission. However, when you outweigh this with an actor like George Sperdakos, an actress like Kerrie Keane, and a script that all ages can relate to and enjoy, you come out with nothing less than a masterpiece.

The play sends us back to the summer of 1944, to a small rural town in Missouri. Sperdakos plays Matt Friedman, an extroverted accountant in his forties from St. Louis, who returns to the country to woo his sweetheart of a year before into marriage. He is not well accepted by the 31 year old Sally Talley (the name is good for a cheap laugh anyway, especially with the midwest accent thrown in), played by Kerrie Keane. Friedman is quite persistant though, and uses a variety of humour, confidence and maybe even a touch of simulated schizophrenia (something that seems to work great at Scarborough College) in his attempt to win the reluctant Sally.

The very idea of a Greek playing a Jew struck me as ridiculous when I first read of the play. Sperdakos broke this barrier quite early in the play; his mannerisms and voice were more than convincing. Perhaps his greatest compliment came after the line "Accent? What accent? I have no accent!" The theatre became filled with a series of belly laughs.

Sperdakos is no stranger to Canadian (and British and American) audiences. His recent portrayal of Shylock in Toronto Free Theatre's production of **The Merchant of Venice** headlines a career that has seen him perform for the CBC, the BBC in London, and appearances on T.V. in shows such as **Baretta**, **Charlie's Angels**, **Columbo**, and **Mission Impossible**. His performance as Friedman left little to the imagination; he showed us everything from Matt's lack of balance, to his inability to endure pain, to the acceptance of a life history typical of most Jews growing up in eastern Europe early in this century.

This review of the play may seem a little biased. This is because of the following simple reason: I am quite simply, completely in love with Kerrie Keane. This was quite a step up from her **Wintario**, **What Will They Think of Next** and commercial appearances which she is better known for. The role of Sally Talley did not appear to be a pushover, but Ms. Keane made it look easy.

From a convincing (at least to this Scarberian) Missouri accent (which I might add went flawless right to the last line in the play) to her emotional segments, she was a pleasure to see performing. When she cried, I felt a flush come over me. When she smiled, the concrete interior (it actually reminded me of the College) of the St. Lawrence Theatre seemed to brighten up. Canada's sweetheart, who gallantly made the recent Jerry Lewis Telethon worth watching, has only one way to go in her entertainment career.

The play was directed by George Bloomfield. Perhaps the biggest dilemma he faced was whether to use Ms. Keane or not. She may be able to act 31, but it will be a long time before she looks 31. Due credit goes to Bloomfield, whose long career has seens him direct the three hour CBC drama, **Riel**, and two seasons as Second City's director.

Special mention must go to John Ferguson (set and costume designer), and Robert Thomson (lighting director). A moonlit stage with a 'rundown' boathouse, background cricket and distant-music noises allow the audience to get into a 'summer-night-by-the-lake' mood instantly.

The play runs nightly with Saturday matinees until October 2. For ticket information phone Theatre Plus at 869-1255.

George Sperdakos and Kerrie Keane discuss their future together.

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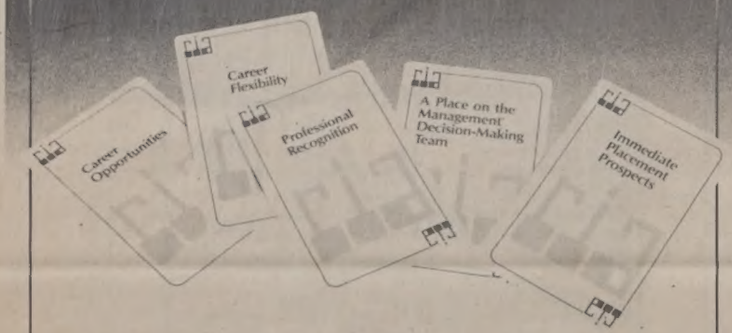

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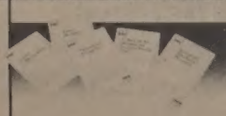

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19

SPORTS

Scar Destroys Toronto Cricket Club

By N.S.S.

On Sunday, September 12, 1982 a group of young men (older ones too) clad in white congregated in Scarborough College valley for another exciting day of cricket. Skipper (Captain) Navin Singh seemed over enthusiastic because he knew what he had in store for his opponents. He came out with a team consisting of six all-rounders; the two Bhagwandin Brothers, Davindra Chaterpaul, Peter Khan, Tony Shillingford and Nasir Wahab.

At approximately 1:00 p.m. the opponents showed up for a game they could never win. It was Scarborough College vs. Toronto International Cricket Club.

Under bright blue skies with the sun shining in all its glory, the two captains went onto the pitch to spin the toss. Scarborough College won and knowing the batting strength he had, skipper Singh decided to bat.

The opening pair, Peter Khan and Davendra Chaterpaul, started off very well with each batsman hitting a six in an opening stand of 36 runs before Chaterpaul was caught for 16 off a good length ball that was bowled by B. Khan. The ingoing batsman, Bhagwandin, played an excellent inning in which he hit two boundaries and two sixes. Running well between the wickets Bhagwandin and Khan managed to make a second wicket partnership of 86 runs. Due to bad timing Bhagwandin, going for a big hit, was out L.B.W. but not before he made an enlightening 37 runs.

Soon after that the opening batsman, Khan, went. He played his traditional heroic role by staying cool and waiting for the loose balls so he could send them over the boundary. After making a magnificent 63 (which consisted of five boundaries and two sixes and numberless ones, twos and threes) Khan was caught off the bowling by Bing of International.

The other half of the Bhagwandin Brothers (Parmy) was the next in line to show off his skills. He once again showed his batting potential by placing the ball in all areas of the ground. Unfortunately for him (and the guy who bet on him) Christmas (Internationals Bowler) came to an end and so did his innings when caught off of Christmas after scoring an enjoyable 17 runs.

The hard hitting Wahab was up next. It was difficult to believe that the small-framed Wahab could hit the ball so hard. He scored a quick 10 runs which could have been more if it weren't for some idiot who put tape on his bat handle so he could not hit the ball properly.

Newcomer Ron Willenberg came to the wicket next. Willenberg, along with Tony Shillingford, put on a sixth partnership of 61 runs.

Shillingford once again lived up to his name by playing very confidently. Like his cousins, Shillingford did not believe in hitting the ball to the boundary. He managed to hit four sixes, four twos and eight singles for a grand total of 40 runs before he was caught off of Khan's bowling.

Feeling very frustrated, the Skipper for International decided to put on his worst bowler.

Scarborough's David Chee-A-Tow better known as the CAT had to continue this trend of batting. With the worst bowler bowling, Chee-A-Tow's task did not seem too great. In trying to hit this bowler for a six, Chee-A-Tow was unfortunately bowled before scoring any runs.

Enthusiastic John Fox was next in line. Fox, who is now learning the game of cricket, has done very well in his first season. He has proven to be one of the best fielders on the Scarborough team and is considered to be a very valuable player. Fox has learned how to hit the ball properly but unfortunately did not have a chance to hit it because he was bowled (by a bad bowler) without scoring.

Singh, who all this time had been out on official club business, was up next. On his shoulders was the burden of breaking the hat trick of this one time bowler. The so-called bowler tossed his first ball to Singh and with great skill and style the skipper put the ball to the boundary, thereby breaking the hat trick. Singh was later put out L.B.W. in a one four inning.

Suren Singh, trying to follow his brother's footsteps, was caught while going for a big hit before he started to score.

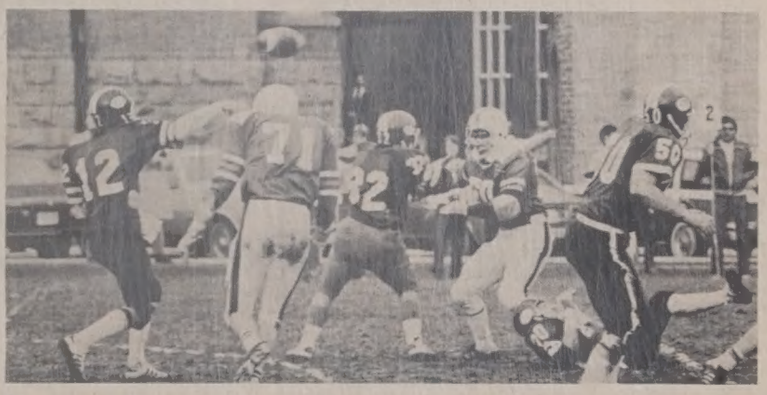
The not out batsman, Willenberg, found himself a place on the team by scoring an unbeatable 26 which consisted of three fours and one six.

That brought an end to the Scarborough College inning scoring a grant total of 224 runs.

After tea the game resumed with the opponent tired, weary and at bat. The skipper tossed the ball to Wahab, the opening bowler, and he immediately began his attack. The batsmen complained of not seeing the ball (it was too fast) and were very uncomfortable after the first over. The next over saw Shillingford begin his attack from the sewer end. The batsmen saw the first few but afterward had great difficulty in batting.

With most batsmen not seeing the ball and hearing their stumps break, the side was all out for a meagre 42 runs. The skipper did not have a chance to use the remaining five bowlers because the side was devasted by his first two.

Scarborough College won the game by an unmatchable 182 runs due to a great team effort.



Interfac Football Premiere

By Mike Stoikopoulos

The Scarborough College Interfac Football squad came up one blocked field goal short of victory on Saturday in their initial outing; an exhibition loss to Erindale College 21-19.

Scarborough collected their points on a reverse TD by speedy halfback Blake Gamble and a power sweep by Fullback Doug Coyie. A single and two safeties by the Scarborough squad closed out the scoring.

Coach Russ Henderson was pleased with the team's efforts and especially with their third down conversions on fake punts.

The Scarborough squad could have actually pulled the game out of the fire, but a field goal attempt on the last play of the game found its way into the Scarborough offensive line to squelch any hopes of victory.

Special mention must go to Craig Polecrone for his solid two way game which included an interception, two blocked kicks, and a punt and subsequent punt return for a TD; which was later called back by the officials.

Saturday's game will be the last time the Scarborough crew will face Erindale this year; as Erindale competes throughout the regular season in the Ontario College League, while Scarborough competes in the U of T Interfac programme.

Scarborough's first league game is a home event against the Engineers on Thursday, September 30. The SCAA has planned for their annual corn and hot dog roast to take place during and after the game. So why not come down to the valley, enjoy some great food and beer, and cheer the guys on to victory over the Engineers? The game starts at 4:15.

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Students Over Staff In Cricket

By John Fox

Sunday, September 19. Under sunny and cool conditions the Scarberian Cricketeers took to the pitch to face their betters in the annual student-staff cricket match. The gala affair has become a tradition here at the College as it represents the end of the season for most of the cricketeers. The game is a friendly match that offers a pleasant end to the summers competitions as well as a gentle nudge to the students to return to their studies.

The skippers met on the pitch to negotiate terms; Student leader Navindra Singh faced the staff leader Harry Ramcharter. After the dust had settled it was decided that the game would consist of two innings; the first would last twenty overs. The second would have a duration of not more than ten overs. Each bowler would be limited to five overs at his end. This "limited bowlers" provision was seen by informed observers as giving the student's side a slight advantage, since the students seemed to have a stronger selection of bowlers. The coin was tossed and the students defended the field as the staff took to their bats.

Ramcharter and Ken Howard, of the geology department, were first to occupy the wicket. The first balls were hurled by Tony Shillingford towards the bat of Ramcharter. With a mighty slash of the bat the ball rocketed through the air, Sarin Singh braved the speed of the ball but he was unable to secure the catch. Yet, the ball fell near to him and Ramcharter, who underestimated Singh's fielding abilities, attempted to make a run. The miscue cost him his bat as the ball soundly removed the centre stump to run him out for a duck.

The new Dean of Residence took to the pitch. Mike Bunce, also of geography, played solid innings as his left handed batting kept the students on edge for 23 runs before he lost sight of a ball from Peter Khan that caught his leg stump. Bunce was the staffs' best batsman in the first inning.

Howard held the wicket for a number of overs but he only managed three runs before being bowled. Nazir Wahab filled in, he was to be the staff's heavy hitter. Wahab is a student but was not a regular participant in the summer contests, so the staff took him in to add power to their bats. Wahab faced only three of Davindra Chatarpaul's infamous spin balls before he touched one that slipped straight through to Navindra Singh, who i.. also the student's wicket keeper, thereby returning to the clubhouse without a run.

Toolsie "T.J." Jodhan of the Chemistry department took his place on the pitch. Jodhan, now paired with Bunce, became a troublesome opponent for the students. A solid singles and doubles hitter, he created havoc in the field. The students got lucky as bowler Shillingford forced him to pop the ball high for an easy catch.

By this stage in the contest there were but a few overs remaining as Ray Skyme, who is from the Spanish section of the linguistics department, came to bat. Bunce was bowled and replaced by Chief Librarian John Ball. Skyme and Ball joined together for only one run before Skyme was bowled by Khan. Late comer Patrick Rupnaran, also a student fill in, entered the game with only two overs remaining. His three run showing as the first half of the inning ended was considered an accomplishment for Rupnarin. He had fallen out of practice in recent months and had been unable to score a run in his last two opportunities at bat. The side was down with 43 runs scored.

The Students Come To Bat

With the batting order established, Skipper Singh sent in his two top batsmen to face the best that the staff could throw at them. Opening for the students were Peter Khan and Davindra Chatarpaul. The high hopes for these batsmen were beginning to materialize as both batters seemed to hold the wicket well. Suddenly the fast bowler Wahab unleashed a rippler that completely stunned Khan, the ball demolished Khan's wicket and sent him out of the game with only two runs scored off his bat. Ron Willenberg replaced the dejected Khan. Willenberg played a confident game until he was bowled for eight by Rupnarin. Chatarpaul blasted three 4's over the boundary to bring his total to 33 before he was convicted of leg before wicket (LBW) on a ball from Jodhan.

Bowler turned batsman Shillingford now entered the contest. His powerful batting put the staff on edge. Lashing two 6's and three 4's along with numerous smaller rounds he mounted a high of 48 runs. Suren Singh came to bat but he got caught with his leg before the wicket on a clean ball from Ray Skyme, before he could register a run. John Fox entered the game, he lashed at the first ball Skyme tossed and the resulting pop up was easily caught by Rupnarin standing at the square leg. The staff managed to quickly remove Shillingford, leaving the last three overs of the inning to clean up hitters Parmi and Kapil Bhagwandin. Kapil managed eight runs and Parmi squeezed out 23 runs before the overs dried up.

photo by: John Fox

The students had run up an impressive run rate towards their 126 total runs. Since the staff had only managed 43 runs in their half of the inning they were called back in an attempt to catch up to the student's total.

Staff Tries Come Back

The students once again took to the field with the intention of defending their lead. John Ball once again put his faith behind Wahab and also behind John Kirkness of the French department. The student's defences were shocked by the effectiveness of the pair. With outstanding running, the pair forced many errors on the part of the student defenders. They took maximum advantage of ball replacement and the slow retrieval and return of the ball by the fielders.

Kirkness was finally displaced LBW from a Chatarpaul ball. His nine runs startled the defenders as they pulled up their socks and tightened their defences. Nick Eyles entered the contest by slashing the ball to the square leg. He obeyed Wahabs instruction to hold his crease, and not attempt the easy single. He was bowled on the next Chatarpaul toss. Rupnarin entered the fray again and he held his end well for ten runs, not out. Wahab was scoring many runs and hitting sixes much to the dismay of Kapil Bhagwandin who was hit for three consecutive balls. Wahab was finally removed from the contest as David Chee-A-Tow made a fabulous catch on a high ball. Jodhan was smartly bowled after scoring four runs. Mike Bunce returned to the pitch only to find that the old magic of the first inning was lost, he was caught out without having scored a run. Ken Howard reappeared on the pitch with only two overs left. He made a single but was left standing as the ten overs had run out.

The staff managed 58 runs in their second inning, but the total of 101 fell short of the student's 126. The students did not need to take the field for their second inning at bat.

For the second year in a row the students have taken the coveted two-four cup in the annual Student-Staff Cricket Match. Skipper Navindra Singh accepted the award on behalf of his team mates, from John Ball in a clandestine meeting in the shadows of the valley.

Softball Tournament

By Mike Stoikopoulos

The sixth annual Molson's Softball Tournament took place on Sunday, September 19th with twenty co-ed teams struggling for softball supremacy at U of T.

As of presstime, no winner had been determined, as there were still four teams left in competition. The tournament, a round-robin event with the top eight finishers advancing to the playoff, started at 9:00 a.m. with the usual unavoidable mix-ups that plague the event; teams who registered and failed to show up, while other teams who fail to register and just show up.

After clearing up the difficulties the serious softball started; as each team played the first of their three games. Unfortunately, the dew had not dried from the field and numerous slips and slides by all the teams prevented the real talent from showing.

With one of Scarborough College's teams lost in the bureaucratic shuffle of the morning, the task of unofficially representing the school fell into the lap of the Buffalo Chips. (Would you want them to be your official representatives?) Determined to make the playoffs after two bitter disappointments, the Chips played with reckless abandon in an effort to attain their goal. After blowing a big lead in the second game, a three run homer by Jeff Arnold at the bell allowed them to sneak into the eighth and final playoff spot. This, however, left them up against the first place team in the tournament and after a couple of innings it became evident that the Chips were down. After succumbing to the superior squad by a score of 14-4, the Chips were philosophical in defeat. "Next year, we're playing without hangovers, that's for sure".

(Cont'd from page 3.)

SC Radio is also at 90.5 MhZ on Scarborough Cable F.M.

We would like to thank all those people who, with their time, advice and assistance helped in the rebuilding of SCR. Special thanks to Robin Bryan, Kevin Topping, Ron Mann, Doreen Marks, the Electronics Shop, Mel, Harry and Ken in A/V, Nick in Central Stores, Bob for helpful? suggestions, and Martin Snead for running around and typing.

James C. Richardson
Technical Director

J. Grant Wood
Technical Consultant

To The Editor:

The atheletes preparing for the number one viewing sport at the University of Toronto, The Varsity Blues football team, have been subject to humiliating and inconsiderate treatment. This crime has carried on for years unbeknownst to the majority at U of T. Who could perpetrate such a heinous offense against the fine representatives of the sport that many will venture out to observe this year? They are the managers and organizers of the pubs around the various colleges.

These athletes are committed to practice in order to bring the National Championship home to the University. These practices are scheduled in the evening and run until eight p.m. and often later.

As students we naturally wish to be included in the social activities offered to all and this includes crawling the pubs. No provision is made for those who struggle for the greater glory of U. of T., despite their tardiness being beyond their control.

The most flagrant of fouls is an annual event and occurs at the Homecoming Pubs sponsored at the colleges. The players are denied entrance despite the fact that they are almost directly responsible for the existance of these pubs. Their inability to arrive was due to the fact they had to shower after the game they played.

The team appreciates its fans and the best effort is always displayed for those in attendance. The realization that this isn't the Deep South and here college ball is not a sport of 'megabucks', is understood. Rather than scholarships and fame all that is asked for is fan support and consideration given other teams at other Canadian schools that means entrance to social events.

The team members, not wanting to come to logger heads with those who run these pubs, propose a compromise in the form of limited advance sales to atheletes for these pubs. Managers of these pubs must agree that this would be a fair proposition. This should be a privilege for all atheletes whose practices and/or games prevent their queuing at opening time. So that managers won't be left holding the bag, a deadline allowing a reasonable amount of time would be placed on the ticket and no guarantee of entrance after this time would be given. This would vary between games and practices and would be worked out with the team itself.

As both your colleagues and representatives all that is asked for is a chance to interplay with peers in the relayed and enjoyable surroundings the school provides. Let's avoid another homecoming debacle.

By Chris Maksimovich and Bob Harris

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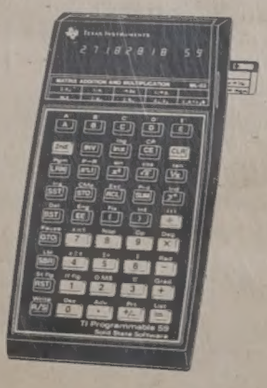

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When we got into office, the thing that surprised me most was to find that things were just as bad as we'd been saying they were.

John F. Kennedy

INFORMATION PAGE

Meetings:

SCSC Council 11, September 21 at 7:30pm. (Council Chambers - 4th floor S-wing). All students are welcome to attend. Guest speakers: Principal Foley and SAC President Tim Van Wart.

Services:

- ★ **5 cent** Photocopying is available in the S-wing (near the Post Office and the R-wing (near the Duplicating Centre)
- ★ SCSC Typing Room (L-204)
- ★ Scarborough College Radio (S-204)
- ★ Pinball Room (R-2033)
- ★ Free Phone (R-wing near the elevator)
- ★ Darkroom (S-204)
- ★ Typesetting (R-3042)
- ★ The **SCSC Handbook** is now available at the SCSC Offices (R-3042)

Views:

The Council would like to take this opportunity of asking you the students for your opinion and/or comments on the activities of the SCSC. If you have any suggestions that you feel we should know about, please feel free to write, call or drop by the SCSC offices anytime.

Notes:

- ★ Homecoming is September 25th. Anyone who wants to help with a Scarborough College float should drop by the SCSC offices.
- ★ **Academic and Cultural Clubs** that wish to receive funding from the SCSC should apply to Council before Oct. 15th. Detailed budgets and preparation will be required from each club. Please address your requests to Michelle Dadd (Academic Affairs) or Sandy McLean (Cultural Affairs).
- ★ This is your **last** opportunity to apply for the positions of Pinball Manager and Duplicating Manager. All inquiries should be addressed to Bill Doherty, SCSC Services Commissioner, SCSC R-3042, 284-3135/3104.
- ★ Those interested in working in the SCSC Pub should address their inquiries/resumes to Martin Snead, SCSC R-3042, 284-3135/3104. This also applies to previous employees who must re-apply.

SCSC Student Survey No. 1

People who take time to be alone usually have depth, originality and quiet reserve - John Miller

Do Scarborough Students Want A Non-denominational Chapel?

YES ☐ NO ☐ UNDECIDED ☐

Please take a moment of your time and fill out this questionnaire and drop it off to David Fulford, President of SCSC, R-3042.

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